

TWIXT CUP AND TABLE

SHACKLETON THOMAS

Eating engages all of our senses. Before we taste, we see, smell, touch and sometimes even hear what we are about to consume. The respect we have for the farmer, the affection we have for the cook, the gratitude we feel for the privilege to eat from this special place, all contribute to our taste experience. In addition to being surrounded by increasing options to source locally and know the face and hands that produce our food, we also have the opportunity to know the artisans who shape and fire the clay or carve and polish the wood that holds our berries and supports our back. ♦ In Bridgewater, Charles Shackleton and Miranda Thomas approach their crafts with a philosophy similar to that of our local farmers—to begin at the source. For Shackleton that means trees harvested exclusively from sustainable-growth forests; for Thomas, it means clay that is her own exclusive blend. Just as the earth guides the intelligent farmer to plant what it can best nourish, the raw materials guide Shackleton and Thomas to create what they can best express. These artisans are strong believers that handcrafted products take on the spirits of their creators, so only one set of hands—master or apprentice—creates each piece.—D.S.



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Charles Shackleton will be among the 40 or so fine artisans at the 5th Annual Fine Furniture & Woodworking Festival on September 27 and 28 in Woodstock. The exhibitors and demonstrators will be showcasing their artistry and skills in creating handcrafted furniture and functional art objects from wood. The emphasis is on products created from wood harvested from sustainable forests. This festival has been awarded the designation of one of the season's top events by the Vermont Chamber of Commerce.



Shackleton Thomas

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5th Annual Fine Furniture & Woodworking Festival

September 27 and 28, 10 AM to 5 PM
Union Arena, Woodstock, Vermont
www.vermontwoodfestival.org
or Vermont Wood Manufacturer's
Association: 802.747.7900



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